

JUN 11 1925

Down where the East begins to end, a crowd of interested mice are waiting the arrival of Oliver Cat. Very soon he steps up, and does a neat bow, then a few stunts, and proceeds to climb up the side of a building.

Half way up, Ignatz Mouse, "beans" him with a bean shooter, and he nearly loses his balance. But, nevertheless he decides to take a "One Wheeler" and ride a tight wire between two building. He does this first rate, until Ignatz walks out and demands the right of way on the rope, and then cuts the rope when the cat starts to argue. The cat falls on his best eye. Just then Ignatz with his chin in the air over steps his bounds and falls on his collar bone. Then a hot chase starts.

Oliver Cat nabbs Ignatz right near Hiram Leftover's mail box, and almost beats him to a "frazzle". Then ties him up securely.

A few minits later Oliver struts into the Boss's office to get the letters to mail. His boss, old Farmer Al runs a mail order buisness, and has about a ton of letters a day.

Oliver takes them over to the mail box and forces Ignatz to lick each one of the envelopes. All of this just about makes a "wreck" of little "Lizzie" and he becomes very peeved.

Two hours later, Ignatz bent on revenge, strolls into Farmer Al's office and drops a lighted bomb, which blows the whole works all to smithereenes. Then he organizes a gang of fellow mice to steal the type writer from among the wreckage and carry it away. Al and the Cat come too after a time, and see the mice making a get away with the type writer. A great chase follows, but, the mice manage to keep in the lead.

Aesop Says: " Many a true word is spoken between false teeth."

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress